

RUTH WHITMAN
40 Tuckerman Avenue
Middletown, Rhode Island 02842

Curriculum Vitae -- 1994-5

- PUBLICATIONS:** Isadora Duncan: Poems (Wayne State University Press, to be published in 1995)
An Anthology of Modern Yiddish Poetry (3rd ed., revised and expanded, Wayne State University Press, 1995)
Hatshepsut, Speak to Me (Wayne State University Press, 1992)
Laughing Gas: Poems New and Selected 1963-1990 (Wayne State University Press, 1991)
The Fiddle Rose: Poems 1970-1972 by Abraham Sutzkever (Wayne State University Press, 1990)
The Testing of Hanna Senesh (Wayne State University Press, 1986)
Becoming a Poet: Source, Process, and Practice (The Writer, Inc., 1982)
Permanent Address: New Poems 1973-1980 (Alice James Books, 1980)
Tamsen Donner: A Woman's Journey (Alice James Books, 1977)
Poemmaking: Poets in Classrooms (Massachusetts Council of Teachers of English, 1975)
The Passion of Lizzie Borden: New and Selected Poems, October House, 1973)
The Selected Poems of Jacob Glatstein (October House 1973)
The Marriage Wig and other poems (Harcourt Brace Jovanovich, 1968)
An Anthology of Modern Yiddish Poetry (bilingual, October House, 1966; 2nd ed., Workmen's Circle Education Department, 1979)
Blood & Milk Poems (Clarke & Way, 1963)
- Short Friday by I. B. Singer (translation, with others, Farrar Straus, 1966)
The Seance by I. B. Singer (translation, with others, Farrar Straus, 1968)
Selected Poems of Alain Bosquet (translation, with others, New Directions, 1963)
- film: "Sachuest Point" (a television documentary written and narrated by Ruth Whitman, filmed and directed by Peter O'Neill and Lee Gardner under a grant from the Rhode Island Committee on the Humanities, 1977)
- essays: "The Bitter Taste of Freedom," American Book Review, June-July 1991
"The Last Dark Violet Plum on the Tree: Modern Yiddish Poetry," Associated Writing Programs Chronicle, September 1990
"History, Myth, and Poetry: Writing the Historical Persona Poem," Iowa English Bulletin, 1987

- "What is Your Permanent Address?: Questions and Answers," Iowa English Bulletin, 1987)
- "Motor Car, Bomb, God: Israeli Poetry in Translation," The Massachusetts Review, Spring, 1982
- "The Divided Heart," In Her Own Image: Women Working in the Arts, ed. Hedges and Wendt, 1980
- "Why I Live Here and Not There," The Writer, December 1979
- "Finding Tamsen Donner," Radcliffe Quarterly, Spring 1978
- "The Translator as Juggler," Jewish Quarterly, Spring-Summer 1974
- "Teaching the Sources of Poetry," American Poetry Review, March-April 1973
- "Four Modern Yiddish Poets," Antioch Review, Summer 1966

TEACHING:

- Visiting Professor, Massachusetts Institute Technology, 1989-1992
- Poet-in-Residence, Centre College, Kentucky, 1987, 1980
- Lecturer in Poetry, Radcliffe Seminars, Radcliffe College, 1969-present
- Writer-in-Residence, Hebrew University, 1984-1985
- Lecturer in Poetry, Harvard Writing Program, 1979-1984
- Writer-in-Residence, Kentucky Arts Commission, 1981
- Visiting Professor, University of Massachusetts, Boston, 1980
- Visiting Professor, Massachusetts Institute of Technology, 1979 (replacement for Elizabeth Bishop)
- Poet-in-Residence, Holy Cross College, 1978
- Visiting Professor, University of Denver, 1976
- Poet-in-Residence, Harvard Alumni College, 1974, 1975
- Visiting Professor, Trinity College, Hartford, 1975
- Poet-in-Residence, Hamden-Sydney College, Virginia, 1974
- Director, Poetry in the Schools, Massachusetts Council on the Arts, 1970-1973
- Director in Poetry, Cambridge Center for Adult Education, 1964-1968

PROFESSIONAL
ACTIVITIES:

- Fulbright Discipline Committee in Creative Writing, 1986-1988
- Choice reviewer, 1980 to present
- Radcliffe Quarterly, Poetry Editor, 1979 to present
- Poetry Society of America, Regional Vice President of New England, 1968-1987
- Massachusetts Council for the Arts and Humanities, Literature Committee, 1984
- Rhode Island State Council for the Arts, Literature Committee, 1981
- New York State Council on the Arts, Literature Committee, 1978

AWARDS AND
HONORS:

Fellowship to Yaddo, 1994, 1988, 1986
Urbanarts Award for poem inscribed in granite
at Back Bay Station, Boston, 1989, \$1000.
Brookline Arts Council Arts Lottery Grant, 1988, \$2000.
Senior Fulbright Writer-in-Residence Fellowship to
Hebrew University, Jerusalem, Israel, 1984-1985,
\$20,000.
Award for Outstanding Teaching, Radcliffe Seminars,
Radcliffe College, 1984
Rhode Island State Council on the Arts Grant in
Literature, 1981, \$2500.
Martin Tananbaum Foundation Grant, 1979, 1980, \$3000.
Resident Poet at Mishkenot Sha'ananim, Jerusalem, 1977,
1979, 1981
National Endowment for the Arts Creative Writing Grant,
1974-1975, \$10,000.
Poetry Society of America: John Masefield Award, 1976;
Consuelo Ford Award, 1975; William M. Reedy Award,
1974, Alice Fay di Castagnola Award, 1968; Reynolds
Lyric Award, 1962
Visiting Poet in Israel, guest of Israeli government,
1974
Guinness International Poetry Award, 1973, \$500.
N. Chanin Foundation Translation Award, 1972, \$1000.
Radcliffe College Bunting Institute Fellowship, 1968-
1970, \$14,000.
Kovner Award of the Jewish Book Council of America,
1968, \$500.
National Foundation for Jewish Culture Grant, 1968,
\$2000.
Jennie Tane Award, Massachusetts Review, 1964, \$250.

READINGS AND
RECORDINGS:

Library of Congress, 1981, 1974; Harvard Vocarium,
1976, 1969, 1962, 1958; WEVD (New York); TV Channel 5
(Boston); TV Channel 7 (Boston); WGBH (Cambridge);
WPFW (Washington); WBAI (New York); YMHA Poetry Center;
Donnell Library; Cooper Union; New School for Social
Research; Boston Public Library; Shakespeare Folger
Library; Stroud Festival (England); New England
College (Sussex, England); United States Cultural
Center (Jerusalem and Tel Aviv); Tel Aviv University;
Hebrew University (Jerusalem); Nazareth YMCA (Israel);
Women's College (Cairo); Ain Shams University (Cairo);
University of Southern California; Huntington Library;
Chicago Institute of Art; MLA (New York) among others

PERFORMANCES: The Passion of Lizzie Borden:

Chamber Opera set by Mira Spektor, Sanford Meisner Theater, New York 1988; Sante Fe Center, 1986
Chamber Opera set by Robert Convery, Eugene O'Neill Theater, Connecticut, August 1994; Y Poetry Center, June 1995

Tamsen Donner: A Woman's Journey:

Play adapted by Martha Nell Hardy and William M. Hardy, North Carolina Regional Theater, 1980-1982
Television script by Martha Nell Hardy, PBS, North Carolina, 1983
Dance choreographed by Julie Thompson, Agassiz Theater, Cambridge, 1982; Boston Shakespeare Company, 1986; Wellesley College, 1987; Boston Conservatory Theater, 1988; Harvard Summer Dance Theater, July 25, 26, 27, 1991; Newburyport, MA Fire House Theater, March 29, 1992

"My Daughter the Cypress," set by Robert Stern, Smith College, 1987
"Four Songs on Poems by Ruth Whitman" set by Mira Spektor, Brooklyn College, 1988
"Three Poems by Ruth Whitman" set by Robert Stern, University of Massachusetts, Amherst, 1984
"Crossing the Great Divide" set by Ronald Perera, Longy School, Cambridge, 1982

To Dance is to Live: Isadora Duncan:

Commissioned by the Harvard Summer Dance Theater and performed as a work-in-progress, July 1990;
Performed at the Little Kresge Theater, Massachusetts Institute of Technology, March 21, 22, and 23, 1991

ANTHOLOGIES: Unsettling America, ed. Gillan and Gillan, Penguin, 1994
Her Face in the Mirror, ed. Faye Moskowitz, Beacon 1994
Modern Poems on the Bible, ed. Curzon, Jewish Publication Society, 1994
Truth and Lamentation, ed. Teichman and Leder, U. of Illinois Press, 1994
Reading Ruth: Contemporary Women Reclaim a Sacred Story ed. Kates and Reimer, Ballantine Books, 1994
Blood to Remember: American Poets on the Holocaust, ed. Charles Fishman, Texas Tech University Press, 1991
Only Morning in Her Shoes, ed. Leatrice Lifshitz, Utah State University Press, 1990)
Sarah's Sisters Sing, ed Henny Wenkart (Ktav Publishing House, 1990)

Without a Single Answer: Poems on Contemporary Israel
Judah L. Magnes Museum, 1990
The Tribe of Dina (Sinister Wisdom Books, 1986, 1989)
Voices from the Ark (Avon Books, 1984)
Images of Women in Literature (Houghton Mifflin, 1977)
Another Way Out (Holt, Rinehart & Winston, 1974)
To See the World Afresh (Athenaeum, 1974)
Search the Silence: Poems of Self-Discovery (Scholastic
1974)
Rising Tides (Washington Square Press, 1973)
Messages ed. X. J. Kennedy (Little Brown, 1972)
The Berkshire Anthology (The Bookstore Press, 1972)
The New York Times Book of Verse (Macmillan, 1970)
The New Yorker Book of Poems (Viking, 1969)
and others

EDUCATION: B.A. Radcliffe College, magna cum laude, Phi Beta Kappa
(Greek and English), 1944
M.A. Harvard University (Classics), 1947

BIOGRAPHY: Who's Who in America; Contemporary Poets; Who's Who in
The East; The World Who's Who of Women; Who's Who in
Writers, Editors & Poets; World Authors